

St Hypothetical – a brief history

The church that stands on the site today was designed by S.S. Teulon, a well-known Victorian architect. It was built on the site of an earlier church and some of the original materials have been re-used. The church was consecrated in 1852 by the Bishop of Lincoln, John Kaye. The design is like that of Riseholme, St. Mary, also by Teulon and where Bishop Kaye is buried.



There is a John Claude Nattes drawing of the original church from 1780, which shows a mixture of materials and a sloping roof, that might have been thatched at one point. The Nattes' drawings are available to view at Lincolnshire Archives by appointment.

The Twistlewhistle family have been landowners here for centuries and parts of Woldsville Hall date back to Tudor times. (Please note that this is a private house and is not available to visit).

The current church continues to serve this small community and any visitors. Do feel free to make yourself some refreshments at the back of church. We offer any prayers left on the prayer tree at Evening Prayer on Sundays.

SERVICE TIMES

You are welcome to join us at any service.

Sunday:	Holy Communion	10am
	Evening Prayer	4.30pm
Tuesday	Morning Prayer	8.30am
Thursday	Evening Prayer	4.30pm

Please see the parish website, Facebook, Twitter and Instagram pages for details of any additional services and events.

Website: <http://sthypothetical.co.uk/>

Facebook:

<https://www.facebook.com/StHypotheticalSomewhere/>

X (Twitter):

<https://twitter.com/StHypotheticalSomewhere>

Instagram:

www.instagram.com/StHypothetical/

Contact details:

The Revd Canon Joe Blog (Vicar)

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The Revd Jane Smith (Curate)

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For Church Hall Bookings, contact John Jones
07980 123456

ST HYPOTHETICAL, SOMEWHERE



A short guide to the church building.

Come on in, you are welcome to potter and ponder at your own pace.

Enjoy the space, the story, the stillness, your time here.

1. Porch:

In the porch you will find the foundation stone, laid by Sir Percy Twistlewhistle, the owner of Woldsville Hall up to his death in 1876.

You will also find the WW1 war memorial. The WW2 memorial is on the village green. There are also Commonwealth War Graves in the churchyard.

2. Font:

The octagonal font with fleur de lys detail and panels representing the four Gospel writers is thought to be 14th century and dates from the original church. The font is used to hold the water for baptism and is near the entrance to the church as baptism is seen as the start of entering the Christian life.

3. Organ:

The organ, though small, produces a good sound and is still maintained by Cousans of Lincoln, the firm who originally built it.

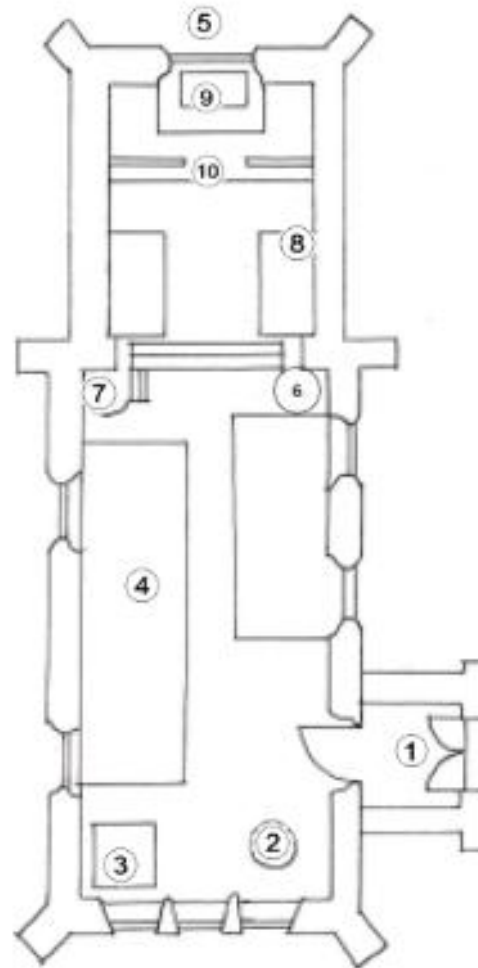
4: Pews

Although most of the pews are Victorian, a few incorporate the original medieval carved ends. Note the poppyhead detail and the pleated carving.

5. Windows

Most of the windows are plain glass. The stained glass in the east window depicts Christ in Majesty and was designed by Clayton and Bell. Some of the upper sections contain fragments of medieval glass.

Plan of the church



6. Parish Chest

The ancient parish chest required both churchwardens and the priest to be present before it could be opened, hence the three locks.

7. Pulpit

This pulpit came from the church at Beanley, that closed in 1870. It was adapted to fit here: note the addition of the base to fit the architecture of this church.

8. Memorials

The alabaster monument in the chancel is to Sir Henry Twistlewhistle, who died in 1641. See the family crest and the kneeling figures of his family. It was moved from the previous church.

9. Altar

This was the gift of the Twistlewhistle family when the church has rebuilt. To the side you will find the votive candle stand. You are welcome to light a candle, reflect on your visit and say a prayer.

10. Communion Rails

These were a later addition to the church, from the company Faith Craft Works.

You are welcome to explore the churchyard too. Note the yew trees, which are probably the older than the original church. A leaflet with a churchyard trail can be found in the porch. Pause a while and reflect.